

Year 6

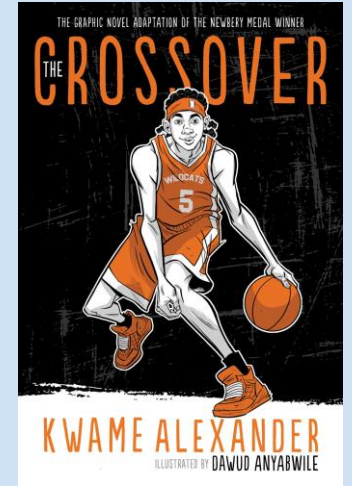
Children of Blood and Bone by Tomi Adeyemi

Zélie remembers when the soil of Orïsha hummed with magic. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zélie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zélie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Zélie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where strange creatures prowl, and vengeful spirits wait in the waters.



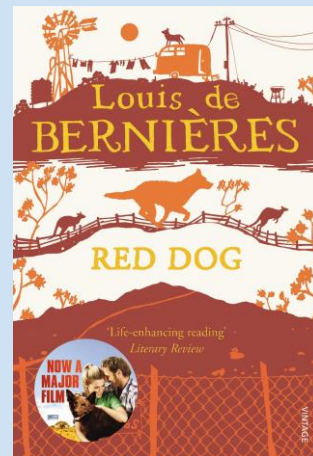
The Crossover by Kwame Alexander

Josh and JB are basketball legends at their school. They also happen to be identical twins, but it's easy to tell them apart if you know how to look. As the boys build up to one of the most important matches of their lives, tensions grow between them and things at home and at school also add to the pressure. The only time they feel truly themselves is on the court. But is basketball enough to help them navigate the tricky transition to young adulthood when they have a major falling-out and it seems that Dad is hiding something?



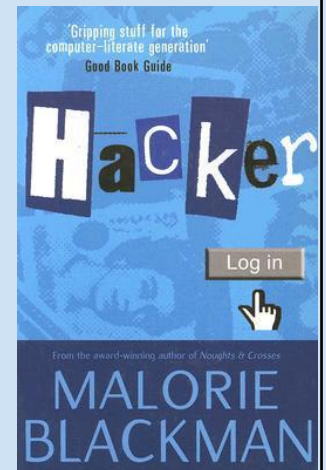
Red Dog by Louis de Bernières

Red Dog is a West Australian, a lovable friendly red kelpie who found widespread fame as a result of his habit of travelling all over Western Australia, hitching rides over thousands of miles, settling in places for months at a time and adopting new families before heading off again to the next destination and another family - sometimes returning to say hello years later.



Hacker by Malorie Blackman

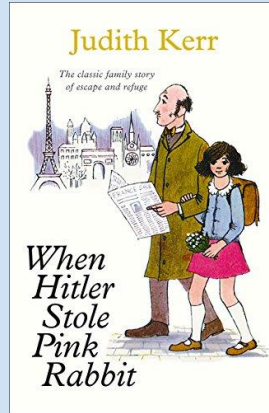
When Vicky's father is arrested, accused of stealing over a million pounds from the bank where he works, she is determined to prove his innocence. But how? There's only one way - to attempt to break into the bank's computer files. Even if Vicky is the best hacker in the world, will she find the real thief before they find her?



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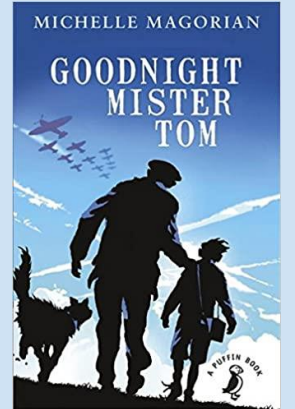
When Hitler Stole Pink Rabbit by Judith Kerr

Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people. That is what happened to Anna in 1933. One day, Anna's father was missing. Then she herself and her brother Max were being rushed by their mother, in alarming secrecy, away from everything they knew - home and schoolmates and well-loved toys - right out of Germany...



Goodnight Mr Tom by Michelle Magorian

World War II tale in which a curmudgeonly widower living in a small village takes in a nine-year-old evacuee from London. The widower soon realises that his young charge has been damaged both mentally and physically at the hands of his strict mother. He sets about undoing the damage, teaching the youngster to read, write and draw, but as his tenth birthday looms, the child is summoned back to the city.



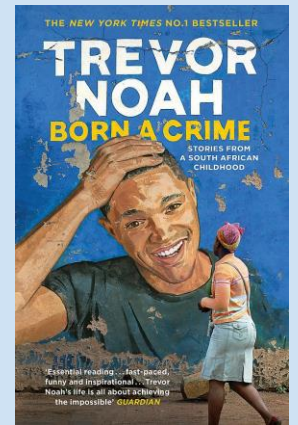
Chinese Cinderella by Adeline Yen Mah

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England.



Born a Crime by Trevor Noah

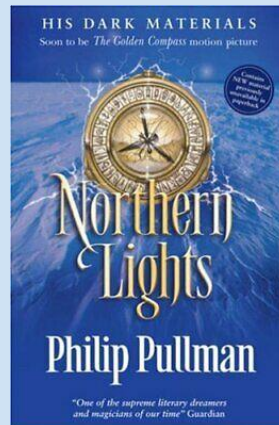
Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.



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Northern Lights by Phillip Pullman

Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...



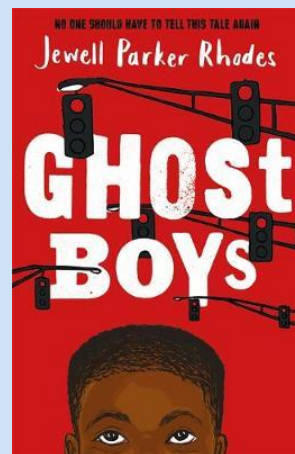
Mortal Engines by Philip Reeve

London is on the move again: the traction city trawls the world on wheels, capturing and eating smaller towns. But when he is thrown off the city by his childhood hero Valentine, young hero Tom joins forces with the mysterious Hester, and is soon forced to reassess life as he knows it. Set in a captivating futuristic landscape, this hugely imaginative story is a vivid blend of action, romance, mystery, crime and horror. Packed full of colourful characters and locations, it is a whirlwind adventure that challenges Tom to re-examine his attitudes and preconceptions.



Ghost Boys by Jewell Parker Rhodes

In Chicago, a white police officer shoots and kills 12-year-old Jerome, mistaking a toy gun the child is playing with for a real one. As a ghost, young Jerome witnesses the aftermath of his death, including scenes with his family, the police and the media. Jerome goes on to meet another ghost, that of Emmett Till: a black boy who himself was murdered in 1955. Till shows Jerome that hundreds of other "ghost boys" just like them are left to roam the streets of America



Divergent by Veronica Roth

For sixteen-year-old Tris, the world changes in a heartbeat when she is forced to make a terrible choice. Turning her back on her family, Tris ventures out, alone, determined to find out where she truly belongs. Shocked by the brutality of her new life, Tris can trust no one. And yet she is drawn to a boy who seems to both threaten and protect her. The hardest choices may yet lie ahead...



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Coming to England by Floella Benjamin

Floella was just a young girl when she and her siblings arrived in England in 1960 to join their parents, whom they had not seen for fifteen months. They had left the island paradise of Trinidad to make a new home in London - part of a whole generation of West Indians who were encouraged to move to Britain and help rebuild the country after the Second World War. Reunited with her mother, Floella was too overwhelmed at first to care about the cold weather and the noise and dirt from the traffic. But, as her new life began, she was shocked and distressed by the rejection she experienced. She soon realised that the only way to survive was to work twice as hard and be twice as good as anyone else.



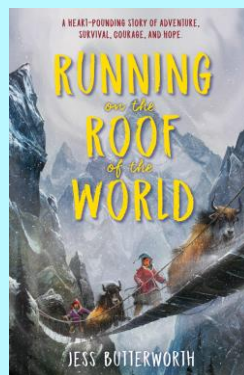
Cosmic by Frank Cottrell Boyce

Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force defying Cosmic rollercoaster - or be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up.



Running on the Roof of the World by Jess Butterworth

Tash lives in Tibet, where as a practicing Buddhist, she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the safety of the Indian border and not all will make it there.



Artemis Fowl by Eoin Colfer

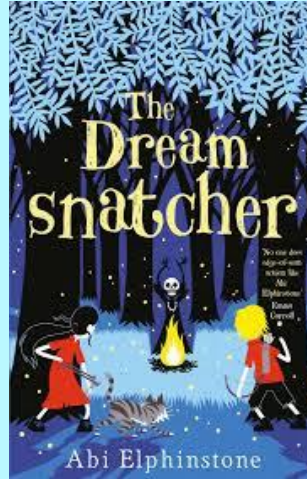
At just 12 years old, Artemis Fowl is a criminal. No scheme is too dastardly, no plot too devious. And he's just discovered that fairies are real. Poor fairies. But these are not the cuddly creatures of bedtime stories. They are armed. They are dangerous. And when Artemis captures Captain Holly Short for her fairy gold, he messes with the wrong elf. Holly isn't armed but she's incredibly dangerous, and pretty annoyed with all the kidnapping. Artemis Fowl is about to find out that fairies fight back . . .



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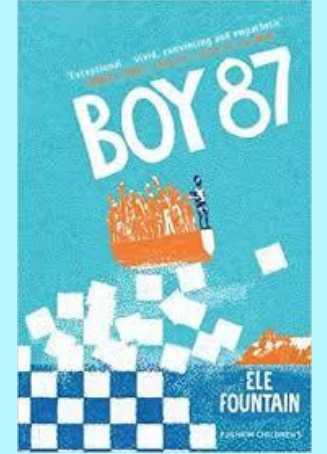
The Dream Snatcher by Abi Ephilstone

Twelve-year-old Moll Pecksniff wakes one night in the middle of the forest, lured there by a recurring nightmare - the one with the drums and the rattles and the masks. The Dreamsnatcher is waiting. He has already taken her dreams and now he wants her life. Because Moll is more important than she knows... The Oracle Bones foretold that she and Gryff, a wildcat that has always been by her side, are the only ones who can fight back against the Dreamsnatcher's dark magic. Suddenly everything is at stake, and Moll is drawn into a world full of secrets, magic and adventure.



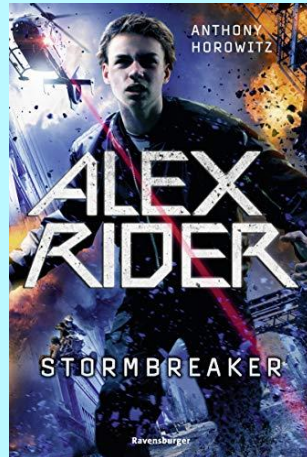
Boy 87 By Ele Fountain

Fourteen-year-old Shif and his best friend Bini are ordinary boys with big ambitions, but their world implodes when they attract the attention of the military "giffa". Wrenched from their families, they're sent to a remote desert prison, where their cellmates are barely clinging on to life. However, the boys' arrival sparks hope in the imprisoned men, and they give everything to ensure their escape. Reaching the nearest town, Shif has only just begun the perilous journey which he hopes will end in safety and freedom.



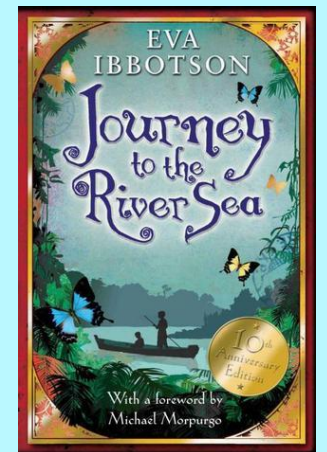
Stormbreaker by Alex Rider

Fourteen-year-old Alex Rider is forcibly recruited into MI6. Armed with secret gadgets, he is sent to investigate Herod Sayle, a man who is offering state-of-the-art Stormbreaker computers to every school in the country. But the teenage spy soon finds himself in mortal danger.



Journey to the River Sea by Eva Ibbotson

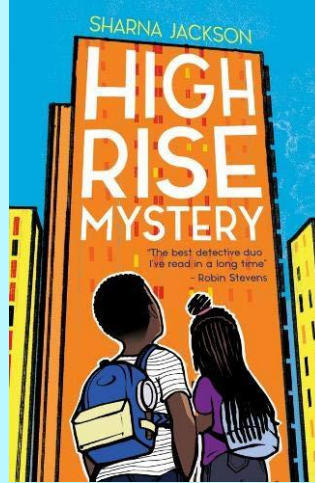
It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences



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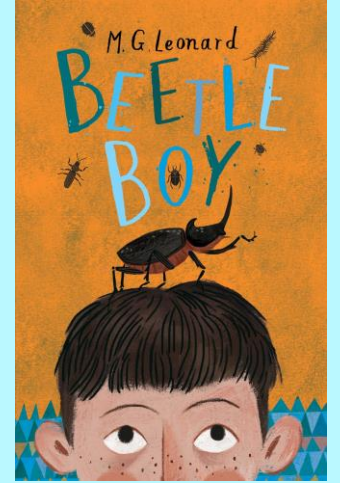
High Rise Mystery by Sharna Jackson

Summer in London is hot, the hottest on record, and there's been a murder in THE TRI: the high-rise home to resident know-it-alls, Nik and Norva. Who better to solve the case? Armed with curiosity, home-turf knowledge and unlimited time - until the end of the summer holidays anyway.



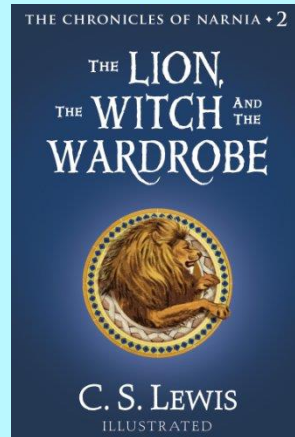
Beetle boy by M.G. Leonard

Darkus Cuttle's dad is missing, vanished from a locked room and now everything for Darkus is about to change. Miserable and lonely, he is forced to move in with his eccentric uncle Max, next door to the most disgusting neighbours ever and their house infested by beetles. But when a giant beetle called Baxter comes to his rescue, Darkus learns that these are no ordinary creatures. They're an incredible super-species and they could just be the key to solving the mystery of his dad's disappearance.



The Lion, the Witch and the Wardrobe by C.S. Lewis

When the Pevensie children step through a wardrobe door in the strange country house where they are staying, they find themselves in the land of Narnia. Frozen in eternal winter, Narnia is a land of snow and pine forests, and its creatures are enslaved by the terrible White Witch. Tempted by the promise of endless Turkish Delight, Edmund becomes the White Witch's servant - and it's up to his brother and sisters to release him from his enchantment and to rid Narnia of the witch. But just when it seems that all hope is lost, the Great Lion Aslan returns to help the children to save Narnia.



The Skylarks' war by Hilary McKay

Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin, Rupert. But normal life resumes each September - boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a terrible war looms ever closer. When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war?

